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Masayo Nonaka

Remedios Varo [inglés]

The mexican years

The first major monograph for a worldwide audience on one of the most appealing, mysterious surrealist painters.

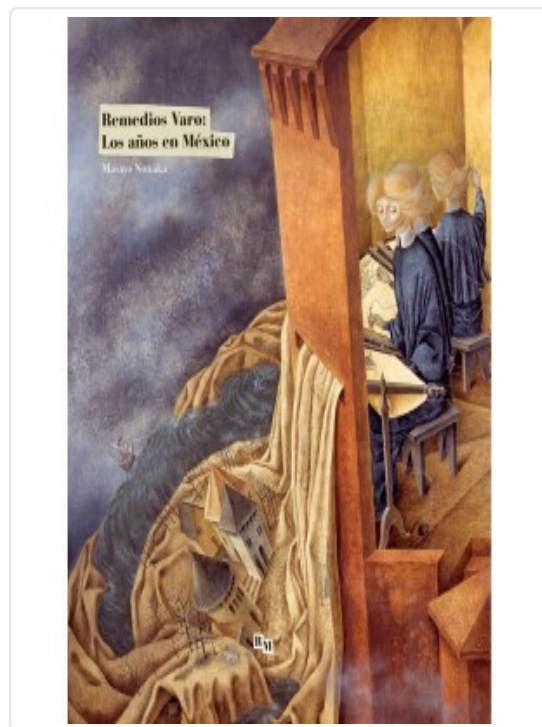
The volume showcases all the painter's most important works and Masayo Nonaka's illuminating text offers a unique insight into the life and work of Remedios Varo.

She is acclaimed as one of the most talented women surrealists of the 20th century.

Born and raised in Spain, Remedios Varo (1908-1963) received her first training in Madrid, before fleeing the Spanish civil war to join surrealist circles in Paris. At the outbreak of World War II, she was forced to take refuge in Mexico, where she remained until her untimely death in 1963.

Known as one of the three brujas (witches) active in the Mexico City art milieu, Varo shared an interest in esotericism with fellow painter Leonora Carrington and a range of interests in science, philosophy, and the literature of German Romanticism with the photographer Kati Horna.

For some ten years before her death, she devoted herself to creating an extraordinary dreamlike oeuvre, on the threshold between mysticism and the modern mind.



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