



Corbijn, Anton

Favourite Darkness

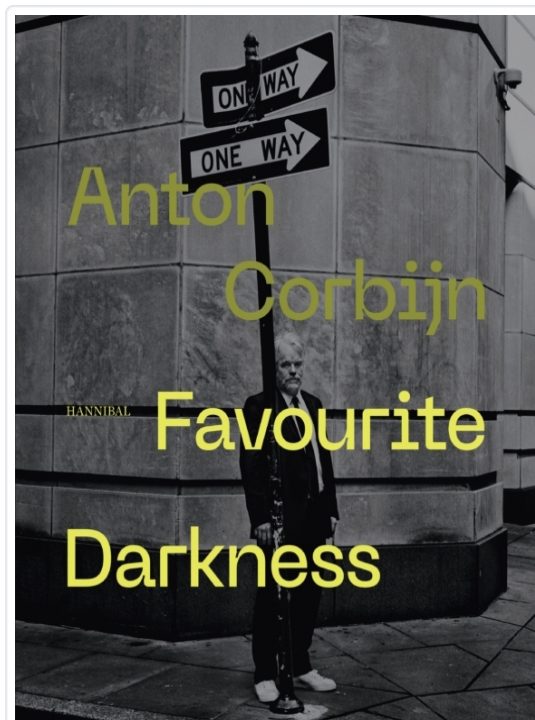
Unique, in-depth study of Anton Corbijn's photography by means of composition, lighting, and viewer perspective

"I've always liked to photograph people who are in the public eye. I feel it gives you one step ahead... you can play with whatever image they already have." – Anton Corbijn

Anton Corbijn's photography offers an intimate glimpse into the lives of cultural icons, stripping away glamour to reveal raw humanity. This book explores his distinctive approach on image-making, examining his use of composition, lighting, and perspective while drawing connections to art history. Corbijn's subjects—captured in unexpected settings—appear both unguarded and authentic, offering a striking contrast to their public personas.

With texts by Ingrid Brugger, Taous Dahmani, Sebastian Fasthuber and Lisa Ortner-Kreil

Publication accompanying the exhibition at Bank Austria Kunstforum in Vienna from February 15 until June 29, 2025.



Editorial	Hannibal Books
Col·lecció	photography
Enquadernació	Tapa dura
Pàgines	232
Mida	280x230x30 mm.
Pes	1369
Idioma	Inglés
Tema	Fotografia
EAN	9789464941623
PVP	49,50 €
PVP sense IVA	47,60 €



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