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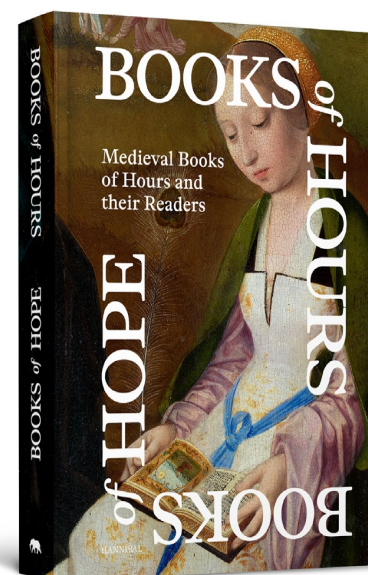
## Books of Hours, Books of Hope – Medieval Books of Hours and their Readers

Richly illustrated publication on Books of Hours in late medieval society  
and their frequent depiction in Flemish portraits

Books of Hours were the bestsellers of the late Middle Ages. Books of  
Hours, Books of Hope provides unambiguous and accessible answers to the  
most intriguing questions about the use and significance of these  
devotional books: what were they about, who were the makers and readers,  
where did people learn to read, did they use reading glasses or lamps, what  
do the humorous figures in the margins symbolise, and why do Books of  
Hours feature so frequently in portraits by, for example, the Flemish  
Primitives?

From sumptuous masterpieces embellished with gold leaf to modest, well-  
thumbed copies dotted with candle-wax stains or personal notes – each one  
has a story to tell. Books of Hours were popular among all levels of society,  
from dukes and countesses to bricklayers and maids. Not only as  
showpieces, but above all as their owners' faithful companions, cherished  
and used intensively.

Lavishly illustrated with masterpieces from the collections of the Bruges  
Public Library and Musea Brugge, this publication is a must-have for those  
who wish to immerse themselves in the fascinating book culture of the mediev...



Editorial	Hannibal Books
Enquadernació	Tapa dura
Pàgines	160
Mida	230x170x19 mm.
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