

RM

Grobet, Lourdes

Family portraits

Since childhood, Lourdes Grobet was interested in the spectacle of Mexican wrestling. Is the only woman who has worked on the subject-for over 25 years, and with his glasses has beencapturing the magic of this passionate sport, there is much talkand little is known, because it is a world apart, especiallyadmired but misunderstood.

These fighters need your costume, because their appearance is not only a beautiful ornament characteristic of the specific contextof wrestling, but also a weapon to confuse, dazzle, and Guam to scare opponents. Warriors altered by the sublime pleasure of assumed, stoically, "anonymous", whose public life may be a legend-known, but whose private life must be a secret, for his epic fantasy confronts the everyday normal environmental designwith particular mystery.

In this fascinating book, the assiduous of sand goes into the private lives of these idols in their homes, in their meeting placesand historical celebrations of the gladiators of the ring. RafaelTonatiuh brings special insight into this social phenomenonunique in the world. Each fighter brings us to the edge of mysterypersonnel.



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