



Van Beirendonck, Walter
Cut the World Awake

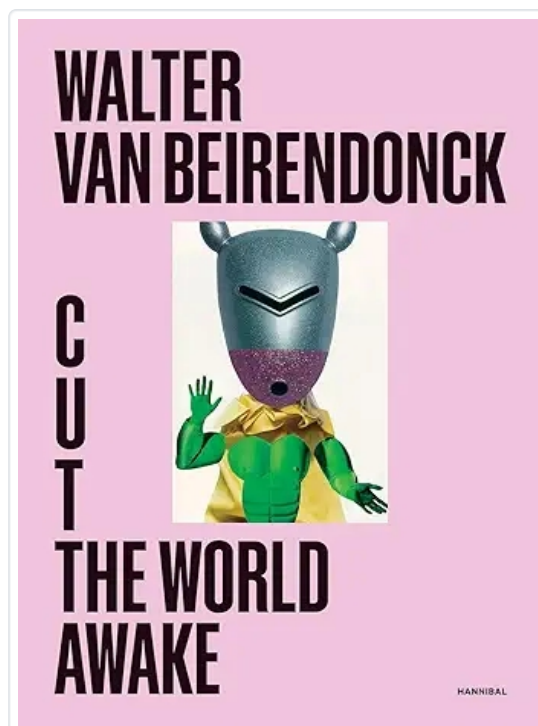
An exclusive look at the collages of celebrated designer Walter Van Beirendonck

Cut the World Awake by Walter Van Beirendonck presents an exclusive look into a crucial part of the creative method of this Antwerp Six member.

Sourcing his materials across art and culture, the fashion designer uses collage as a pre-meditation, creating paper montages that inspire, excite and provoke.

Going back as far as the 90s but also including work used as instigators for his most recent collections, this book offers a selection of more than one hundred never-before-seen colour collages, brain-scanned, sliced and juxtaposed by one of the most influential and groundbreaking artists of our time.

This publication features an extensive new interview with Walter Van Beirendonck himself and an exclusive and brilliant conversation between Walter and his long-time hero Paul McCarthy.



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