



Samidin, Stacii

Stacii Samidin

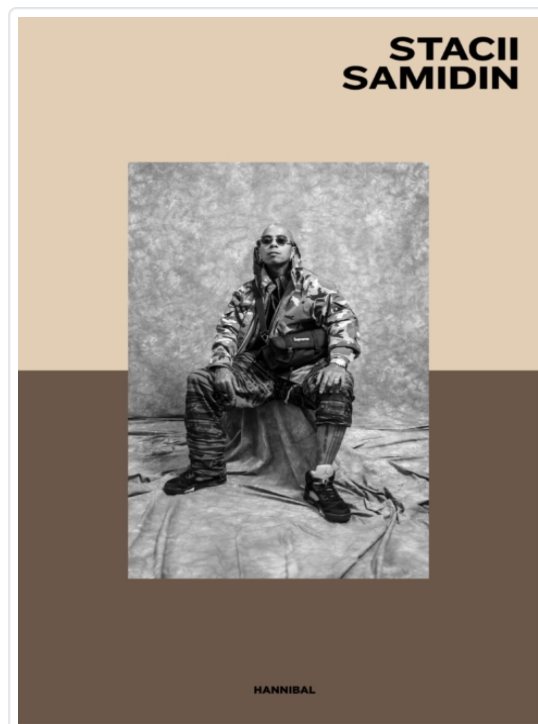
“I used to lash out with my fists, now I am making an impact with my photos.”

— Stacii Samidin

Raw honesty, radicalism and unfamiliar territories are the foundation of the work of photographer Stacii Samidin (b. 1987). At the core is the essence of seeing, hearing and accepting a human being without prejudice and judgement. Documenting the lives of minorities, the oppressed and those with unorthodox lifestyles all around the world in his life's work Societies, he challenges our perception and raises the voices of the unheard or silenced through photography.

With a text contribution by Tracy Metz and an introduction by Koos Breukel and Hedy van Erp.

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