



Pauwels, Peter J.H.; Adriaan Gonnissen (ed.)
Donas, Archipenko & La Section d'Or
Enchanting Modernism

Magnificent monograph on Marthe Donas and Alexander Archipenko, an artist duo from the avant-garde to be rediscovered

This book celebrates the life and work of Marthe Donas, the first female artist born in Antwerp to gain international recognition within the avant-garde. Her breakthrough came in 1919 with a solo exhibition in Geneva, where her distinctive style, featuring innovative forms in pearlescent tones, immediately stood out.

As a prominent member of the Cubist collective La Section d'Or, Donas worked closely with sculptor Alexander Archipenko, whose influence helped shape her artistic vision. This cosmopolitan group, which also included Georges Braque, Fernand Léger, and Constantin Brancusi, attracted many groundbreaking female artists such as Natalia Goncharova and Marie Vassilieff. This publication places Donas and Archipenko within an international context and highlights their connections with other artists.

With contributions by, among others, Peter J.H. Pauwels and Adriaan Gonnissen (eds.).

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