



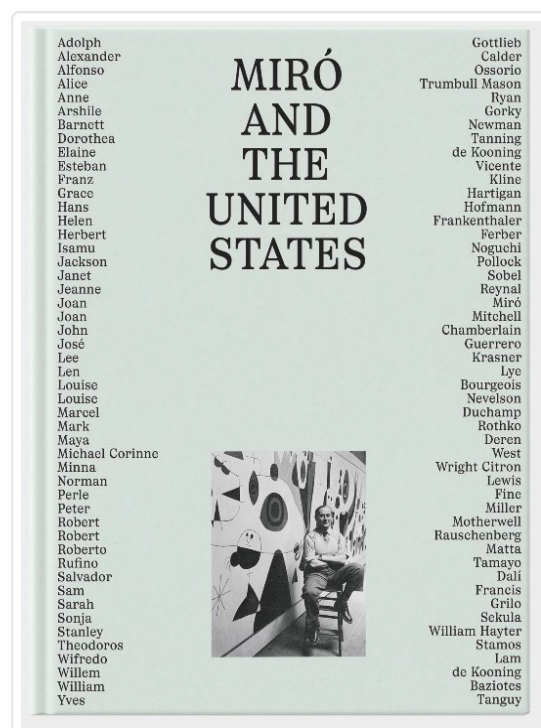
Varios autores

Miró and the United States

In the United States, Joan Miró found a space for recognition and creative freedom. This volume, like the accompanying exhibition, presents the artist's North American experience as a pivotal point in his career.

It describes how, through regular contact and in the course of seven visits, Miró encountered artists from several generations who admired his work and to whose energy and spontaneity he responded directly. In addition, the commissions he received from Cincinnati and Harvard, the two monographic exhibitions at MoMA, and the support and understanding of his art dealer Pierre Matisse and his friend Josep Lluís Sert were all essential for Miró's path and its recognition in the United States.

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