



Vanfleteren, Stephan

## Transcripts of a Sea

Stephan Vanfleteren's photographic quest for the many faces of the sea

'The sea never makes a fuss. You don't have to explain yourself or be polite. What does she care what you think of her or what you make of her. When you come or where you enter her. I capture, interpret, sublimate, abstract. I show everything, I show nothing.'

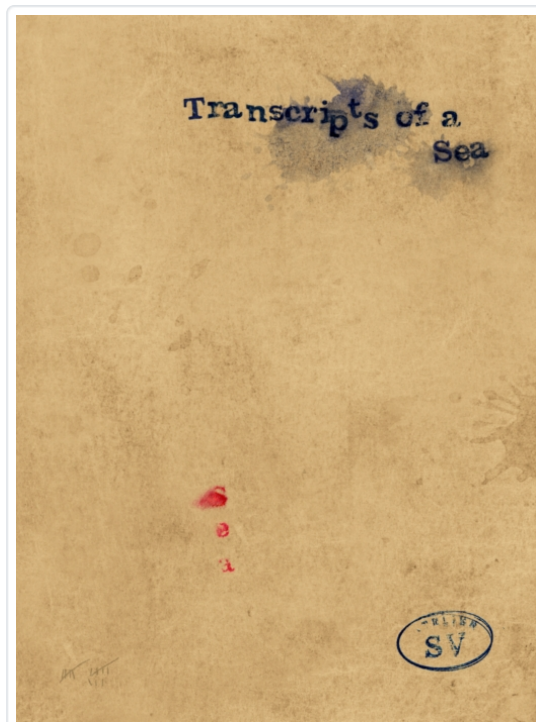
— Stephan Vanfleteren

In *Transcripts of a Sea*, the internationally renowned photographer Stephan Vanfleteren (b. 1969) shares the enchantment that has driven him to the sea over the past five years. He analyses the sea, in all her various shapes and ever-changing light, with an obsession bordering on the dangerous, and with a fluid longing.

Stormy, mirror-like, misty, thunderous, the surface deceptively calm or like a wildly-thumping washing-machine drum: the photographer does not observe it from the beach or from a boat but opts for a wet confrontation by literally immersing himself in the sea.

136 extraordinary images with texts by Stephan Vanfleteren, Johan De Smet and Manfred Sellink.

Published to accompany the eponymous exhibition at the Museum of Fine Arts in Ghent (MSK) from 20 September 2025 to 4 January 2026.



Editorial	Hannibal Books
Encuadernación	Tapa dura
Páginas	292
Tamaño	347x255x32 mm.
Peso	2214
Idioma	Inglés
Tema	Fotografía
EAN	9789493416208
PVP	79,95 €
PVP sin IVA	76,88 €

