



Olaf, Erwin

Erwin Olaf Dance in Close-Up

Exclusive art project by photographer Erwin Olaf and choreographer Hans van Manen offering a unique view on dance and photography

“Ballet inspires me. Human beings have the capacity to express themselves through many art forms, but when it comes to dance – and especially classical modern ballet – I am always amazed by that unbelievably elevated form of expression. It’s so precise and so incredibly skilled; I admire that enormously.”

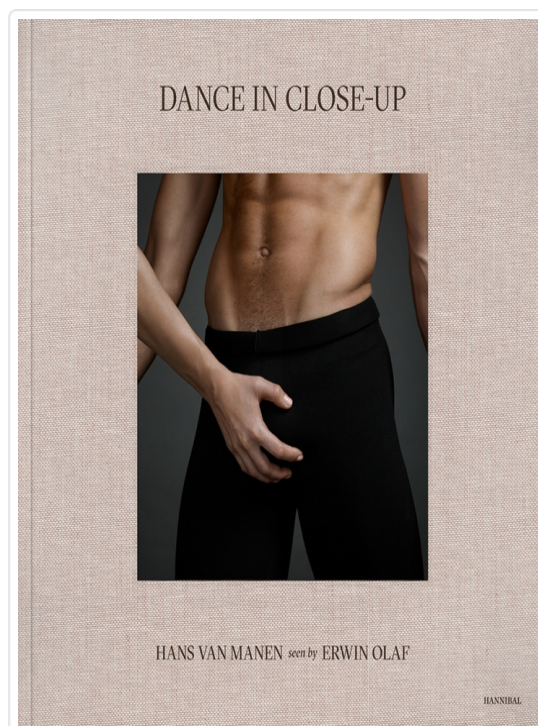
— Photographer and filmmaker Erwin Olaf

“The fact that the photographer is looking through the camera lens means they have a different perspective from looking directly at the figure. That is voyeuristic. The camera can do something that the audience member can’t: zooming in for a close-up.”

— Choreographer Hans van Manen

The grand master of Dutch dance, Hans van Manen, celebrates his ninetieth birthday this year. That has given rise to international celebrations by leading ballet companies with the Hans van Manen festival from 8 to 29 June 2022, the exclusive publication Dance in Close-Up and the exhibition of the same name in Galerie Ron Mandos in Amsterdam from 19 June to 17 July 2022.

From the 1970s to the 1990s, Hans van Manen was not only one of the world’s leading choreogra...



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