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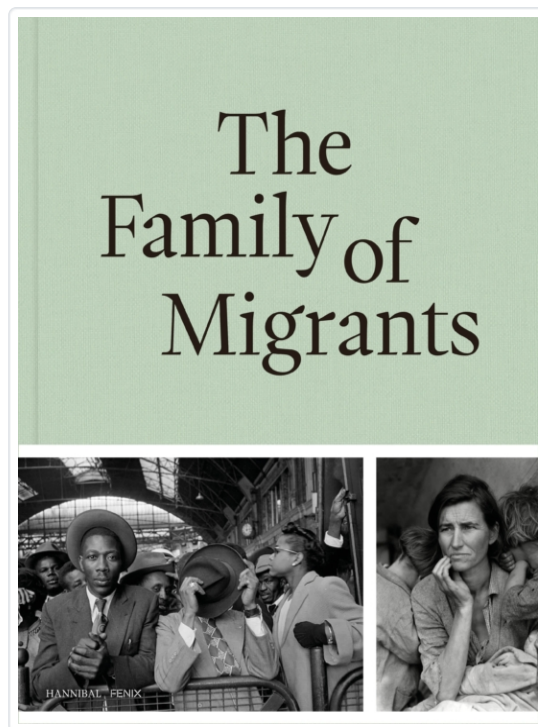
The Family of Migrants

The Family of Migrants is inspired by the legendary exhibition The Family of Man, an ode to humanity created by photographer and curator Edward Steichen, that opened at the Museum of Modern Art in New York in 1955. This book features around 200 photographs and will show the most striking photography that tells universal, timeless stories of human existence, such as departure, journey and arrival, and themes like family, loss and love.

Among the hundreds of images are iconic as well as unknown photos by, among many others, Lewis Hine, Chien-Chi Chang, Abbas Attar, Robert de Hartogh, Wang Fuchun, Dorothea Lange, Stephan Vanfleteren, Ara Güler, Leonard Freed, Ata Kandó and Ishiuchi Miyako.

With text contributions by Joumana El Zein Khoury, Stine Jensen, Hanneke Mantel, Rim Battal, Rodaan Al Galidi, Danny Ramadan, Anke Reitz, C Pam Zhang and Asma Khan.

Book accompanying the inauguration of the FENIX museum in Rotterdam on May 16, 2025. All pictures from the book will be on display at the exhibition of the same name.



Argitaletxea	Hannibal Books
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