



Claerbout, David; Hertmans, Stefan

Birdsong

The highly anticipated sequel to *The Silence of the Lens* by video artist David Claerbout

Birdsong brings together three video works by David Claerbout – *The Woodcarver and the Forest*, *Birdcage* and *Backwards Growing Tree* – each a meditation on time, perception and the poetics of the natural world. In an era dominated by speed and distraction, Claerbout reclaims the *longue durée*, offering a contemplative, detoxed form of filmmaking.

Accompanied by a poem by Stefan Hertmans, this volume explores the myths of digitisation, the rhythms of nature, growth and degrowth. *Birdsong* is a visual journey through the imaging ideas that the artist has developed over the past decade.

This publication coincides with Claerbout's exhibition *At the window* at Gaasbeek Castle.

Trilingual edition English–Dutch–French.



Argitaletxea	Hannibal Books
Azalak	Tapa dura
Orrialdeak	128
Neurria	300x245x16 mm.
Pisua	1015
Hizkuntza	Holandés/inglés/francés
Gaia	Arte y arquitectura
EAN	9789493416154
PVP	49,00 €
PVP,BEZik gabe	47,12 €

