

RM

ORTIZ MONASTERIO, PABLO

Frida Kahlo. Her photos

When Frida Kahlo, died, her husband Diego Rivera asked the poet Carlos Pellicer to turn the Blue House into a museum that the people of Mexico Could visit to admire the work of the artista.

Pellicer selected those of Frida's paintings which were in the house, along with drawings, photographs, books, and ceramics, maintaining the spaces just as Frida and Diego had arranged them to live and work in. The rest of the objects, clothing, documents, drawings, and letters, as well as over 6.000 photographs collected by Frida in the course of her life, were put away in bathrooms converted into storerooms.



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