



Matthias Depoorter, Lieven De Visch, Marijn Everaarts,
Sibylla Goegebuer, Griet Steyaert and Anne va
**Face to Face with Hugo van der Goes – Old
Master, New Interpretation**

With the purchase of 1 copy of 'Face to face with Hugo van der Goes' you will receive a free ticket for the exhibition in the Sint-Janshospitaal in Bruges. The number of available free tickets is limited.

An 'atypical' Flemish primitive unraveled: Hugo van der Goes

In this fascinating introduction to the work and life of Flemish Primitive Hugo van der Goes (c. 1440–1482/1483), several experts and researchers shed light on the virtuosity of the master himself. The Death of the Virgin is one of the most important works in Musea Brugge's world-renowned collection of Early Netherlandish painting. After an intensive five-year restoration the masterpiece has come into its own again, with many brilliant elements, a bright colour palette and newly uncovered details. Face to Face with Hugo van der Goes – Old Master, New Interpretation offers an insight into the timeless yet contemporary character of the masterpiece and pays attention to the iconic value of a work waiting to be discovered.

With text contributions by Matthias Depoorter, Lieven De Visch, Marijn Everaarts, Sibylla Goegebuer, Griet Steyaert and Anne van Oosterwijk.

This publication is issued on the occasion of the exhibition Face to face with Death. Hugo van der Goe...



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