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**Face to Face with Hugo van der Goes – Old
 Master, New Interpretation**

With the purchase of 1 copy of 'Face to face with Hugo van der Goes' you will receive a free ticket for the exhibition in the Sint-Janshospitaal in Bruges. The number of available free tickets is limited.

An 'atypical' Flemish primitive unraveled: Hugo van der Goes

In this fascinating introduction to the work and life of Flemish Primitive Hugo van der Goes (c. 1440–1482/1483), several experts and researchers shed light on the virtuosity of the master himself. The Death of the Virgin is one of the most important works in Musea Brugge's world-renowned collection of Early Netherlandish painting. After an intensive five-year restoration the masterpiece has come into its own again, with many brilliant elements, a bright colour palette and newly uncovered details. Face to Face with Hugo van der Goes – Old Master, New Interpretation offers an insight into the timeless yet contemporary character of the masterpiece and pays attention to the iconic value of a work waiting to be discovered.

With text contributions by Matthias Depoorter, Lieven De Visch, Marijn Everaarts, Sibylla Goegebuer, Griet Steyaert and Anne van Oosterwijk.

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