



Van de Velde, Rinus

Films

First publication about the widely discussed films of Rinus Van de Velde

Rinus Van de Velde (b. 1983) is one of the most talked-about contemporary artists. Since 2019, this artistic all-rounder has added the medium of film to his wide-ranging oeuvre of drawings, installations and ceramics. This publication provides insight into how his amazing films and the beautiful handmade sets are created.

In *The Villagers* the viewer enters Van de Velde's world. An important role is played by the seventeen life-size cardboard sets on which he worked for two years. Narrative evolved into a more abstract form of expression in *La Ruta Natural*. For this second film, which follows a surreal road trip, Van de Velde had a mask made resembling his face. His most recent film, *A Life in a Day*, is introspective and shows the inner workings of the artist. The result is an intimate and pure voyage of discovery in which Van de Velde analyses himself from a distance. Through impersonations, constructed lies, and appropriations, he comes closer to uncovering the truth about his own identity and artistry.

Numerous stills, drawings, sculptures, props, studio and exhibition views bring Van de Velde's films to life in this impressive book, for which auth...

RINUS VAN DE VELDE



FILMS

HANNIBAL

Editorial	Hannibal Books
Encadernación	Tapa dura
Páxinas	264
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