



Corbijn, Anton

Favourite Darkness

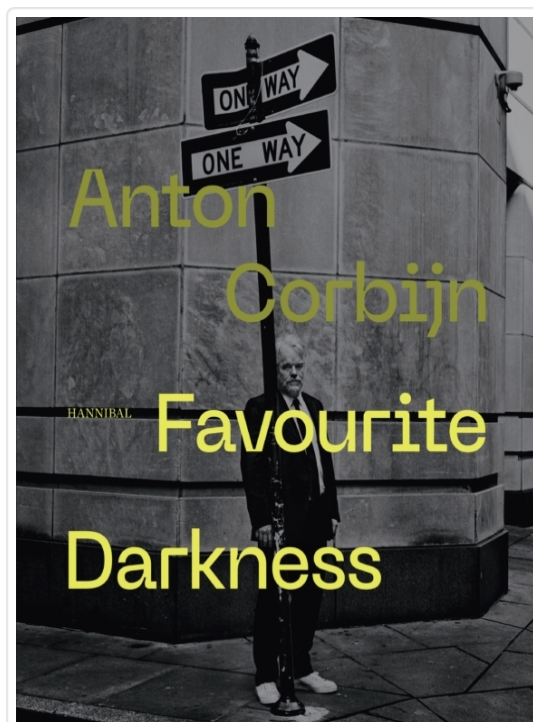
Unique, in-depth study of Anton Corbijn's photography by means of composition, lighting, and viewer perspective

"I've always liked to photograph people who are in the public eye. I feel it gives you one step ahead... you can play with whatever image they already have." – Anton Corbijn

Anton Corbijn's photography offers an intimate glimpse into the lives of cultural icons, stripping away glamour to reveal raw humanity. This book explores his distinctive approach on image-making, examining his use of composition, lighting, and perspective while drawing connections to art history. Corbijn's subjects—captured in unexpected settings—appear both unguarded and authentic, offering a striking contrast to their public personas.

With texts by Ingrid Brugger, Taous Dahmani, Sebastian Fasthuber and Lisa Ortner-Kreil

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Colección	photography
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Idioma	Inglés
Tema	Fotografía
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