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Català-Roca, Francesc

Catala-Roca: A Photographer's Impressions

Francesc Català-Roca (1922 - 1998), was a Spanish photographer of great renown, considered a pioneer of documentary photography. Català-Roca: A Photographer's Impressions stands as a testament to an analog era, now almost entirely wiped out with the advent of the Internet and digital technologies. His photographic legacy is an invaluable visual testimony of the Spanish society of his time. His work in the 1940s, 1950s and 1960s represented the emergence of new street photography in Spain. For half a century, he travelled across Spain, masterfully capturing everyday scenes of the post-war era and the essence of urban landscapes. He worked alongside artists such as Joan Miró and Antoni Tàpies, immortalizing the art and culture of the 20th century. Thirty years after its first edition, photography and history enthusiasts will discover previously unpublished content to enrich historiographic narratives. The text, both entertaining and spontaneous, preserves not only anecdotes about events and figures of the 20th century, but also offers humanist ideas for a responsible and passionate approach to photography. Even though the technology of that time has long been surpassed, this book remains full of vibrant ideas, serving as an antidote to...

Francesc Català-Roca
A Photographer's Impressions



Editorial	RM Verlag
Encadernación	Tapa blanda o rústica
Páxinas	208
Tamaño	210x150x13 mm.
Peso	267
Idioma	Inglés
Tema	Fotografía
EAN	9788410290136
PVP	18,50 €
PVP sen IVE	17,79 €

