



Claerbout, David; Hertmans, Stefan

Birdsong

The highly anticipated sequel to *The Silence of the Lens* by video artist David Claerbout

Birdsong brings together three video works by David Claerbout – *The Woodcarver and the Forest*, *Birdcage* and *Backwards Growing Tree* – each a meditation on time, perception and the poetics of the natural world. In an era dominated by speed and distraction, Claerbout reclaims the *longue durée*, offering a contemplative, detoxed form of filmmaking.

Accompanied by a poem by Stefan Hertmans, this volume explores the myths of digitisation, the rhythms of nature, growth and degrowth. *Birdsong* is a visual journey through the imaging ideas that the artist has developed over the past decade.

This publication coincides with Claerbout's exhibition *At the window* at Gaasbeek Castle.

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